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FURNITURE AND DECORATIONS

Porcelains • Oil Paintings
Oriental Rugs

ANTIQUE GLASS PAPERWEIGHTS

Including property of

MRS. K. T. FLEMING

ALLAN BICK

PUBLIC AUCTION SALE—May 8th

EXHIBITION—From May 5th

KENDE GALLERIES *at* GIMBEL BROTHERS
33RD STREET AND BROADWAY, NEW YORK
11th Floor
1943

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FURNITURE AND DECORATIONS

Porcelains • Oil Paintings
Silver • Glass
Oriental Rugs • Textiles

Collection of

ANTIQUE FRENCH, ENGLISH, AND AMERICAN GLASS PAPERWEIGHTS

Property of

MRS. K. T. FLEMING
Connecticut

ALLAN BICK
New York

A Long Island Collector

and from other private sources

Sold by order of the owners

PUBLIC AUCTION SALE
Saturday, May 8th, at 2 P.M.

EXHIBITION—From Wednesday, May 5th, until sale
(Daily 10 A.M. - 6 P.M.)

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY
11th Floor
Tel. PEnnsylvania 6-5185

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

ORDER OF SALE

Saturday, May 8th, 1943, at 2 P.M.

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Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

SATURDAY, MAY 8TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 177, INCLUSIVE

BOOKS

1. **GREAT EVENTS OF THE WAR**
Edited by Horne and Austin. *Illustrated.* 7 vols., New York. n.d. Copeland's Treasury for Booklovers, 5 vols., New York, 1927. Together 12 vols. 8vo, leather.

3 -

2. **THREE ILLUSTRATED ART WORKS**
Famous Paintings. Text by Fred H. Allen. *Photogravures by Lakeside Press.* 2 vols. Boston and New York, 1887. Bindings worn. Gallery of British Art, 121 *engravings on steel.* 2 vols., New York n.d. Recent Ideals of American Art. Text by G. W. Sheldon. 175 *Goupil photogravures and other engravings.* Binding worn. Together 5 vols.

10 -

3. **ARTS AND LETTERS: AN ILLUSTRATED REVIEW**
Periodical. London and New York. 1888-1889. 24 vols. in 12. 4to. Fine paper edition. *Many superb photogravures and color plates.*

6 -

4. **TWO ILLUSTRATED PORTFOLIOS**
The Great Cathedrals of the World. about 25 unbound parts. *Lakeside Press photogravures and many other illustrations.* Boston 1887. (No folder). World's Masterpieces of Modern Painting, about 25 parts in portfolio. *Illustrated.* Philadelphia, 1893. Worn.

6 -

5. **THREE ILLUSTRATED WORKS: INCLUDING TISSOT AND DORE**
The Old Testament, *Illust. by J. James Tissot.* 2 vols. 4to. New York, 1904. The Homestead Haunts of Shakespeare. *Color plates and photogravures.* New York 1892. The Dore Gallery. Text by Edmund Ollier. 225 *engravings by Gustave Dore.* New York, 1870. Together 4 vols. folio, leather and half leather. Worn.

3 -

OIL PAINTINGS

6. **GAME STILL LIFE**
Stylistic arrangement of a dead bird displayed upon a plank of wood.
Academy board: 16 *x* 12 *inches*

3 -

7. **STILL LIFE**
J. Phillip Schmand, American: 1871-1942
A dark yellow jug and a copper pan, painted on a dark ground. Signed at lower right, J. PHILLIP SCHMAND.

3 -

8. **The Troika: Pencil Drawing**
Sverchkov, Russian: XIX CENTURY
Snowy steppes centering portrait of Alexander the second with his son in a Russian sleigh drawn by two horses; a peasant figure stands at right. Signed at lower right, SVERCHKOV, Dec. 1876. *8⅛ x 12⅝ inches*

9. **Apples and Pears**
Composition of yellow-green and red fruits, heaped against a shaded background, darkest at upper left. *Canvas: 20 x 16 inches*

10. **Autumn Landscape**
Henry Hammond Ahl, American: 1869-
Spreading oak tree, at left, silhouetted against vivid yellow forest light. Signed at lower right, HHA. *Canvas: 16 x 18 inches*

11. **The Jolly Friar**
L. Klein, German: XIX CENTURY
Seated figure in black habit, wearing spectacles, smiling and smoking a cigar; table foreground, decorated white stein and radishes. Signed at upper right, L. KLEIN. *Panel: 10½ x 8 inches*

12. **Lotus Flowers in a Pool**
Abd'el Kader, American: 1854-1940
Large octagonal pool containing flowers and reflecting tile-roofed building at upper right; pink and red hollyhocks at left, against a valley landscape. Signed at lower right, ABD'EL KADER. *Academy board: 22 x 29¼ inches*

13. **Reynard Slain**
American: XIX CENTURY
A hunter's dog shown with a red and yellow fox, fallen at the bank of a stream, foreground; forest background. Chipped. *Canvas: 15¼ x 12¾ inches*

14. **A Good Glass of Wine**
Friedrich Pondel, German: 1830-
Figure in white and black habit, seated in chair at right, shown holding a glass of red wine on improvised table at left, where there is a tankard and a blue cloth. Signed at lower right, F. F. PONDEL. *Panel: 13½ x 10½ inches*

16. **One of the Band**
L. Klein, German: XIX CENTURY
Centered figure in conical hat, light vest and red bow-tie, holding a white mug in right hand, a brass horn under left arm; shaded background. Signed at upper right, L. KLEIN, *Muenchen.* *Panel: 10½ x 8 inches*

17. **Portrait of a Woman**
Seated figure with light brown hair, painted in right profile against a red background; the arms are crossed and the subject wears a negligee in pale colors. *Canvas: 30 x 24 inches*

18

18. The New Kittens

Corneille Petit, Belgian: XIX CENTURY

50 –

Interior scene, lighted from upper left, showing a servant girl holding a basketful of kittens, watched by a little girl in blue shawl. The gray and white mother cat is shown standing on a chair, right foreground. Signed at lower left, CORNEILLE PETIT, *Bruxelles.* [SEE ILLUSTRATION]. *Panel:* 21⅝ *x* 17⅝ *inches*

A signed certificate of authentication, in the artist's handwriting, is fixed to the reverse of this picture.

19. In an Old Garden

M. Gujavin, Russian: 1886-

7 –

Palisade fence with peasant woman standing before a gate, bright costumes hanging at left; background of tall trees against pale sky. Signed at lower right. *Panel:* 14 *x* 15¼ *inches*

20

475

20. Waiting for the Contents

D. Sani: XIX CENTURY

A smiling friar in light brown habit, holding a wooden mouse-trap which is being watched by a cat, seen on table at right; vegetable still life on white cloth, at left. Signed at upper right, D. SANI. [SEE ILLUSTRATION].

Canvas: 17¾ *x* 14½ *inches*

750

21. The Resurrected Christ Healing the Invalid

Italian: EARLY XVIII CENTURY

The figure of Christ is shown at right, against cross borne by an angel; men in black robes and angels, at left, one bearded man shown as a cripple, with wounded leg and crutch, left foreground; arched top.

Canvas: 23 *x* 14¼ *inches*

3

22. Landscape

A narrow stream reflects trees and boats on its bank; in the background are houses and a woods. Sunset sky. Signed illegibly.

Academy board: 7¾ *x* 11¾ *inches*

23

60

23. Child With Pet Goats

Hermine Biederman-Arendts, German: 1855-

Figure of a little girl seated in a barrow, shown petting two small goats; a small dog, at left, watches the scene; window with exterior view, upper right. Signed at lower left, H. BIEDERMAN-ARENDTS. [SEE ILLUSTRATION].

Canvas: 20 *x* 25 *inches*

25. St. Cecelia

Italian: XVII CENTURY

25

The saint is shown seated, writing her renunciation. She wears a red robe and blue draperies; with one foot she spurns a cherub holding money and jewels; another cherub flies above her head. *Panel:* 20½ *x* 10½ *inches*

26

26. Recollections

Albert Raudnitz, German: XIX CENTURY

Conversation piece portraying an animated young man in white wig, seated astride a chair, regaling a smiling girl in brocaded eighteenth century dress, shown reclining in a chair, against a lavender cushion; parterred formal garden landscape beyond balcony at left. Signed at lower right, ALBERT RAUDNITZ, *Muenchen* 90. [SEE ILLUSTRATION]. *Canvas:* 31½ *x* 39½ *inches*

100—

27. The Mill Stream

Paul Weber, American: 1823-1916

Figures of a woman and child centered in sunlight at the dam of a mill-house seen in left background; darkly wooded environs, clouded bright sky. Signed at lower left, PAUL WEBER. *Canvas:* 33 *x* 27 *inches*

125

29

29. View of the Cathedral of Amiens

Richard Parks Bonington, English: 1801-1828

Vista formed by two rows of houses along the banks of a stream, showing a bridge and church procession; cathedral centered at left, against clouded sky. Trees at left, and laundresses shown in a boat and on the shore. Signed on river wall, at lower right, R. P. BONINGTON, 1826. [SEE ILLUSTRATION].

Canvas: 36½ *x* 28 *inches*

30. Pharaoh's Army Overwhelmed in the Red Sea

Flemish: XVII CENTURY

On the right are seen the Hebrews, delivered and surrounded by their treasures; at center, Moses, with wand raised; in the sea, the drowning Egyptians and their horses engulfed by waves. *Canvas:* 59½ *x* 88 *inches*

31. **Reading the News**

K. Detering, German: XIX CENTURY

Figure in green coat and black cap, wearing spectacles and reading a German newspaper; table at left, holding tankard and radishes; light background at right. Signed at upper left, K. DETERING, *Muenchen.*

Panel: 12½ *x* 0½ *inches*

32. **Young Girl With Pets**

Francisco De Zurbaran, Spanish: 1598-1662

Blonde figure at right, in short white cape and holding a doll; the child's pets, a white-breasted crow and a white griffon dog, stand on a table at left; black brocaded drapery background.

34. **Autumn River**

Edward Gay, American: 1837-1928

River at right, with reflections of a group of colorful trees and distant hills under partly clouded sky; bank across left foreground with small path leading into the shadows of a grove of trees. Signed at lower left, EDWARD GAY.

Canvas: 15½ *x* 30½ *inches*

35. **Portrait of an Arab**

White-bearded shoulder length figure in pale olive robe and large white turban; colorful swarthy flesh tones, contrasting dark green background.

Canvas: 27½ *x* 21¾ *inches*

36. **Coat of Arms**

Schaertl, German: XVII CENTURY

Orange and yellow foliate decorations forming a shield surmounted by horned lyre device containing a primitive figure wreathed with grapes and holding sheaf of wheat; a similar figure occupies the black center field and an inscribed ribbon appears below: *Den 27 April Anno* 1691. Signed SCHAERTL, *pinx.*

Academy board: 16½ *x* 13¾ *inches*

37. **The River Farm: Landscape**

Joseph Thors, English: AC. 1863-1884

Embankment with trees at right, centering small farm buildings; water and a row-boat, left foreground, with distant trees and cows in the river meadow. Signed at lower left, J. THORS.

Canvas: 24 *x* 36 *inches*

38. **Four Framed Prints**

Two mezzotint portraits and two others.

4

39. American Rosette Paperweight
Diameter, 2½ inches
Large rosette in swirled effect of various bright colors.

20

40. Baccarat Pansy Paperweight
Diameter, 2¼ inches
Small purple and yellow pansy with bright green stem and leaves. Star-cut base.

13

41. Baccarat Sand Dune Paperweight
Diameter, 2½
Green, tan and white crystals in the form of two sand dunes.

5

42. Doerflinger Morning Glory Paperweight
Diameter, 3¼ inches
Large blue morning glory rising on white stem from blue base. Stem is surrounded by arches of many colors.

9

43. American Candy Type Paperweight
Diameter, 2½ inches
Interesting canes of white lace and many colors in mixed candy arrangement.

15

44. English Faceted Bubble and Swirl Paperweight
Diameter, 2¾ inches
Red, white and blue colored bits swirled around center bubble. Surface cut in honeycomb facets.

9

45. American Candy Type Paperweight
Diameter, 3 inches
Multicolored candy and cotton twist canes in scattered arrangement.

14

46. American Swirl and Bubble Paperweight
Diameter, 3 inches
Blue and white swirls around large center bubble which reflects color of any background on which weight is placed.

20

47. Baccarat Millefiori Paperweight
Diameter, 2 inches
Nineteen star and other intricate cane set-ups in cobalt, white, and soft shades of red, green and coral.

9

48. American Candy Type Paperweight
Diameter, 2¾ inches
Intricate canes of many colors in mixed candy design.

12

49. Snowstorm Paperweight
Diameter, 2¼ inches
The hollow globe on a black base contains a sail boat resting on a rock. The water reaches up to the boat. Base inscribed, *Haun-Muenden.*

11

50. South Jersey Presentation Piece Paperweight
Diameter, 3¼ inches
Initials *W. B. C.* and date 1904 on white opaque plaque suspended over large white lily splotched with colors. Of Milleville type.

Top:	51	52	53
Bottom:	54	55	56

51. St. Louis Faceted Jumbled Candy Paperweight
Diameter, 2½ inches
White lacy and floral canes of many colors in mixed candy design. [see illustration].

52. Sandwich Lacy and Cotton Twist Paperweight
Diameter, 2½ inches
Delicate canes of white lace, cotton twist and candy arranged in mound. Of St. Louis type. [see illustration].

53. Clichy Faceted Millefiori Paperweight
Diameter, 2¼ inches
Green and white star flower surrounded by five green and pink rosettes, with an outer border of pink and white flowers. [see illustration].

54. Baccarat Pansy Paperweight
Diameter, 2¾ inches
Large purple and yellow pansy, with unusual blue tint over the yellow, on a bright green stem and leafage, with a single bud. Star-cut base. [see illustration].

55. Presentation Piece Paperweight
Diameter, 3 inches
Initials *P. Z. H.* on cobalt and white plaque suspended over four blue and red flowers, each containing large bubble. [see illustration].

56. St. Louis or Stourbridge Millefiori Paperweight
Diameter, 3 inches
Deep-well set-up of canes in white and soft shades of red and green arranged in close circles. [see illustration].

Top:	57	58	59
Bottom:	60	61	62

57. St. Louis Candy Type Paperweight
Diameter, 2 inches
Many delicate lacy canes and brilliantly colored twists in mixed candy design. [see illustration].

58. English Faceted Single Flower Paperweight
Diameter, 2½ inches
Shaded blue flower with five petals, rising from a bed of swirled glass in pastel shades. [see illustration].

59. Baccarat Pansy Paperweight
Diameter, 2⅛ inches
Purple and yellow pansy, centered by red and white star, with bright green stem and foliage. Star-cut base. [see illustration].

60. Millefiori Paperweight Signed P. Y.
Diameter, 3 inches
Raised center group of brilliantly colored cane set-ups in floral design including one signed P. Y. Border of pink and yellow floral wreath. Maker unknown. See *Old Glass Paperweights, E. H. Bergstrom, pp.* 48-49. [see illustration].

61. Clichy Faceted Millefiori Paperweight
Diameter, 2¾ inches
Large pink Clichy rose in center, surrounded by three circles of smaller flowers in varying colors, including three additional Clichy roses. [see illustration].

62. Baccarat Millefiori Paperweight
Diameter, 2¾ inches
Two entwining rows of star cane set-ups in blue and red, surrounding red and white flowers. [see illustration].

63. **Two Sterling Silver Spoons and Six Plated Souvenir Spoons**

64. **Collection of Sterling Silver Spoons**
Nine coffee spoons, seven demitasse spoons. Weight, approximately 10 ounces.

65. **Twelve Sterling Silver Objects**
Sweetmeat dish, circular shallow dish on cone-shaped stem and circular foot; tapering cylindrical flower vase, imperfect; ten salt and pepper shakers, some monogrammed. Weight, approximately 13 ounces.

66. **Four Sterling Silver Candlesticks**
Height, 9 inches
Tapering quadrangular candle holder, shaft and base, with circular drip cup. Weighted. Monogrammed.

68. **Sterling Silver Flatware Service**
Gorham & Co.
Comprising eight meat forks, eight dessert forks, twelve cake forks, eight table knives, eight dessert knives, twelve butter knives, six soup spoons, twelve coffee spoons, twelve ice-cream spoons, eight compote spoons, nine demitasse spoons, and eleven serving utensils. 114 pieces. Weight, approximately 118 ounces.

69. **Silver-Plated Tea and Coffee Service**
Comprising coffee pot, teapot, covered sugar bowl, waste bowl and creamer of flattened octagonal shape with high loop handle and spout, hinged dome cover with wood finial, engraved with floral festoons and scroll motif. Monogrammed. 5 pieces.

70. **Six Silver-Plated Wine Goblets on Tray**
Height, 7½ inches
Cone-shaped hammered cup, knopped shaft, and circular foot. On rectangular hammered tray.

71. **Collection of Silver-Plated Flatware**
Comprising six dessert knives, seven serving utensils, and an octagonal bread tray with reeded edge, and floral and scroll engraving; monogrammed. 24 pieces.

72. **Six Silver-Plated Ramekins**
Circular, with pierced sides and handle, circular cover with knob finial; white porcelain liners.

73. **Two Silver-Plated Objects**
Comprising stand fitted with opaque glass flower bowl, and a Rogers Brothers ladle.

74. Two Plaster and Porcelain Animal Figurines
XVIII CENTURY. *Height, 3½ inches*
Staffordshire figure of a reclining goat and an early American plaster sheep standing on a green, brown and yellow base.

75. Staffordshire Pottery Creamer
XVIII CENTURY. *Length, 6½ inches*
In the form of a red-dappled cow with gold lustre horns, on flowered green and white oval base, forming a receptacle.

76. Collection of Porcelain and Pottery Objects
Twelve faience candy dishes with pierced sides and modeled flowers, four faience egg cups with floral decoration; two tea-cups and saucers; also a frosted glass plate with landscape decoration. 21 pieces.

77. Collection of Decorated Porcelain Cups With Saucers
11 pieces.

78. Chinese Decorated Porcelain Vase
Height, 18 inches
Club-shaped with slightly flaring lip, having short foot and lion-head and ring handles modeled in high relief. Decorated with figures in pavilions, flowers and birds in colored enamels.

79. English Decorated Porcelain Breakfast Service
Comprising coffee pot, milk pot, creamer, covered sugar bowl, egg cup with saucer, cup with saucer, cereal dish and plate. Rose glaze, floral border. Chipped and cracked. 10 pieces.

80. Twelve Sutherland Decorated Porcelain Service Plates
Diameter, 10¼ inches
Circular plate with tooled gold scroll and floral decoration.

81. Collection of Decorated Porcelain Tableware
Comprising twelve plates, six tea cups and saucers, and a compote. Decorated allover with scroll ornament, and mottled center. 25 pieces.

82. Two Vienna Decorated Porcelain Plates
Diameter, 9½ inches
Somewhat similar plates with paneled marli alternately glazed in wine-red and *rose du Barry* enriched with gilded landscape, leaf and other motifs surrounding center painting of mythological subject.

83. Wedgwood Pottery Part Dinner Service
Comprising twelve dinner plates, twelve luncheon plates, five bread-and-butter plates, nine saucers, three bouillon cups with plates, four egg cups, tea cup, creamer, milk pitcher; seven demi-tasse cups with ten saucers. Decorated with border of flowers centering marine scenes, in rose and mauve on cream ground. 70 pieces, some chipped and cracked.

84. Four Capo Di Monte Plaques
Height, 6 inches
Set of oval decorations in colors portraying figures symbolic of the Four Seasons.

85

86 87 86

85. French Decorated Porcelain Game Service
Length of platter, 18¼ inches; diameter of plates, 9½ inches
Comprising platter and twelve plates. Each having bright green border decorated with gilded festoons, and differently painted with game bird in naturalistic surroundings. 13 pieces. [see illustration].

86. Pair Vienna Decorated Porcelain Vases
Height, 15 inches
Urn-shaped with two scroll handles and square base; dome cover with fruit finial. Decorated with figures of children in landscape in colors on white ground around periphery, the remainder glazed in cobalt blue with gilded grapevine and other ornamentation. [see illustration].

87. Royal Crown Derby Porcelain Vase
Height, 11¾ inches
Egg-shaped with short foot; semi-globular cover with flower finial. Glazed in rose with gilded ornamentation. [see illustration].

88. Limoges Decorated Porcelain Part Dinner Service
Comprising twelve dinner plates, twelve luncheon plates, eleven soup plates, eight dessert plates, nine bread and butter plates, seven compote dishes, five tea cups with eight saucers, platter, vegetable dish, sauce boat with two under dishes, and a soup tureen. Having tooled gold geometric motif on rim. Some chipped. 78 pieces.

89. Pair Chinese Decorated Porcelain Vases
Height, 24½ inches
Club-shaped with high slender neck, decorated with birds, trees, fish and flowers in panels on a green lattice-patterned ground.

90. Pair Minton Decorated Porcelain Vases
Height, 17 inches
Egg-shaped with high neck and square base, twisted loop handles. Decorated with mythological scenes in colors, and gilded with rocaille motifs. One with slight crack.

91. Meissen Decorated Porcelain Jardiniere
Length, 21¾ inches
Boat-shaped jardiniere with fluted gilded edge surmounted by heads of roosters and pierced shell ornament. Decorated with molded Chinese figures, on two cornucopiae and two paw feet. Imperfect.

92. Continental Porcelain Large Group
Length, 21½ inches
Finely modeled royal coach drawn by two horses, with driver in blue and footman in red, containing a noblewoman greeting a young man in red and a lady in floral crinoline. Rocaille base with molded flowers in colors. Cracked.

93. Satsuma Decorated Porcelain Large Vase
Height, 30½ inches
Ovoid vase decorated with Japanese warriors in landscape and a court scene in soft colors and gold. Cracked.

94. Collection of Cut Glass Objects
Comprising three plates, four sweetmeat dishes, creamer and sugar bowl; cut with star and diamond. 9 pieces.

95. Collection of Table Glassware
Comprising ten sherbets, eleven water goblets, four high ball glasses, four wine glasses, and two brandy glasses. Various designs. 31 pieces.

96. Clear Glass Goblet and Three Wine Glasses
Simple goblet with knopped stem; three similar wine glasses, two engraved with leaf sprays.

97. Miscellaneous Lot of Glassware
Comprising eight sherbets, having green bowl and clear stem, and two jam jars. 10 pieces.

98. **Eight Pewter Objects**
Comprising pair of porringers with pierced scroll handles, and six salt shakers.

99. **"Jeweled" Filigree Bronze Cigarette Box**
Length, 4¾ *inches*
Oblong, with hinged top, in ornamental design, set with simulated semi-precious stones, centering green glass cameo. Sandalwood lining.

100. **Six "Jeweled" Gilded Filigree Bronze Demitasse Cups and Tray**
Pierced filigree cup holders in geometric design, having porcelain linings and saucers; oblong tray chased in scroll and palmette design, having glass base fitted with gold filigree and petit point embroidery. Set with simulated precious stones.

101. **Two Japanese Carved Ivory Figures**
Heights, 5 *and* 5¾ *inches*
Standing figures of peasants, one laughing at the monkey trying to reach the fruit held in his hand, the other holding a large bird with one hand and one of its young in the other. One slightly chipped.

102. **French Gilded Bronze Mantel Clock**
CIRCA 1820. *Height,* 21½ *inches*
Lyre form clock case surmounted by woman's bust; on oblong case chased with acanthus and floral motif. Ebonized stand with glass globe.

103. **Pair Italian Painted and Gilded Altar Pricket Candlesticks**
XVII CENTURY. *Height,* 14 *inches*
Shaped top, high oblong support, carved and pierced in grapevine and scroll design having mirror backing.

104. **Decorated Porcelain Vase Mounted as a Lamp**
Height, 32 *inches*
Decorated with shepherdess and other figures in landscape, with bronze *putto* mascaron handles and bronze base. Fitted for electricity, with shade.

105. **Carved Oak Figure of a Saint**
German: XVI CENTURY. *Height,* 30½ *inches*
Standing figure of Saint George with wavy hair and a long mantle over his suit of armor; polychrome of later date. Imperfect.

106. **Cloisonne Enamel and Bronze Mantel Garniture**
Tiffany and Co., New York. Height, 17¾ *inches; width,* 18 *inches*
Comprising clock and pair candelabra. Oblong clock having caryatid supports and urn finials; candelabra fitted for five lights.

107. **Pair Brass Candlesticks and Pair Bronze Doorstops**
Heights, 11 *and* 14 *inches*
Candlesticks with hexagonal shaft and circular base; doorstops of semi-urn shape with loop handle.

108. Bronze Figure of a Child
Height, 22¼ inches
Standing figure of a nude child wearing a cap, resting his right hand on a sword fastened in his girdle. Signed on base, AUGUSTE MOREAU.

109. Carved Oak Figure of a Saint
German: XVII CENTURY. *Height, 37½ inches*
Standing figure wearing an ermine wrap over a surplice. Hands missing.

110. Pair Decorated Porcelain Table Lamps
Height, 7½ inches
Globular with floral and leaf motifs on blue and pink grounds.

111. Pair Italian Carved and Painted Altar Pricket Candlesticks
XVII CENTURY. *Height, 37 inches*
Carved circular drip cups, knopped baluster shaft carved with floral festoons and angel heads, carved tripod base on claw feet. Imperfect.

112. White Marble Bust on Pedestal
Total height, 57 inches
Finely carved classic bust of a female figure, on cylindrical socle and pedestal.

113. Mahogany Traveling Desk
Length, 20 inches
Oblong case with hinged top revealing writing pad, compartments for ink and pens. In need of repair.

114. Turned Fruitwood Candlestand
XVIII CENTURY. *Height, 37 inches*
Circular top on turned and knopped shaft, three turned feet on shaped tripod; one leg broken.

115. Pine Cradle
Length, 46 inches
Arched back, shaped sides and end.

116. Pair French Provincial Green-Painted Bedside Tables
Height, 31 inches; width, 15½ inches
Light green open shelf table with shallow drawer; pierced sides, elongated cabriole legs.

117. Carved and Gilded Mirror
Height, 31¼ inches; width, 21 inches
Shield-shaped with rocaille and floral ornaments in gesso.

118. Mahogany Windsor Chair
Spindle back having shaped cresting, curved arms with turned supports, shield-shaped seat, turned legs connected by stretcher.

119. Mahogany Table
Height, 29¼ inches; length, 48 inches
Oval top, apron fitted with shallow drawer supported by two baluster-shaped columns on oval bases with scroll feet.

120. **Sheraton Painted and Decorated Side Chair**
circa 1810
Plain crest rail and transverse splat, curved arms with scrolled knuckles, slightly bowed seat, turned tapering legs with button feet; rush seat. Decorated in gold with fruit and floral motifs on black and gold tiger-striped ground.

121. **Carved and Gilded Mirror**
Height, 34 inches; width, 29 inches
Frame elaborately carved with shells, flowers and *putto* mascaron. Imperfect.

122. **Mahogany Glass-Door Bookcase**
Height, 4 feet 7 inches; width, 4 feet 2 inches
Plain rectangular case with two glazed doors; on casters. Imperfect.

123. **Pine and Hickory Windsor Chair**
XVIII CENTURY
Hoop back, saddle seat, turned splayed legs with H-stretcher; restored.

124. **Pine Chest of Drawers**
Height, 34 inches; width, 31½ inches
Fitted with two short and three long drawers, on flattened ball feet.

125. **Mahogany Drop-Leaf Table**
Height, 29¼ inches; length open, 60 inches
Oblong top with two drop leaves forming an oval when open, on turned baluster legs and ball feet, connected by stretcher.

126. **Two Upholstered Armchairs**
Chenille upholstery; loose seat cushions.

127. **Curly Maple Highboy**
Height, 6 feet 1½ inches; width, 2 feet 8 inches
Oblong case with broken pediment, containing nine drawers; cabriole legs.

128. **Italian Walnut Armchair**
Wide toprail carved with floral motifs, straight arms terminating in scrolls, rectangular seat, deep carved seat rail and front stretcher; quadrangular legs.

129. **Mahogany Commode**
Height, 33½ inches; length, 42¾ inches
Oblong case having shallow drawer above three deep drawers, cabriole legs, brass drawer pulls.

130. **Mahogany Desk**
Height, 30½ inches; length, 33¾ inches
Rectangular top having compartment for writing paper attached to back rail; apron fitted with long drawer; supported by two turned and two quadrangular legs.

131. **Pine Mirror**
Height, 51½ inches; width, 22¾ inches
Plain frame, glass with beveled edge.

Mirror 133
132

132. Georgian Walnut Lowboy
XVIII CENTURY. *Height, 28 inches; width, 27 inches*
Small piece with molded edge, apron fitted with two deep drawers and a short drawer, arched skirt and straight legs. Restored. [SEE ILLUSTRATION].

133. Carved and Gilded Mirror
Height, 35 inches; width, 22 inches
Oblong with scroll ornaments and flowers in gesso. [SEE ILLUSTRATION].

134. Dutch Marquetry Side Chair
XVIII CENTURY
Curved open back with rolled-over top, tapering seat, shaped quadrangular legs; inlaid with lions, rocaille motifs, leaves and flowers. Seat upholstered in brown velvet.

135. Pair Italian Walnut Side Chairs
Straight back surmounted by carved and gilded acanthus finials; block and baluster-turned legs and H-stretcher. Back and seat covered in crimson velvet with silver applique, worn.

136. Mahogany Marquetry Table
Height, 29½ inches; length, 48 inches
Oblong top with rounded ends, richly inlaid with flowers and birds in cartouches at border, centering harvest implements and flowers. Turned and fluted tapering legs connected by pierced stretcher.

137. Victorian Mahogany Desk
Height, 44½ inches; width, 38 inches
Oblong top, superstructure having cupboard flanked by two drawers on each side, and pierced and carved rails. Apron fitted with writing slide and shallow drawer; tapering reeded supports on curved legs with paw feet and casters, connected by stretcher.

138. Two Italian Walnut Side Chairs
XVII AND XVIII CENTURIES
One having curved back with two rows of turned spindles, turned and blocked supports, legs and stretchers; seat upholstered in *gros* and *petit point* of bird and leaf design. The other having rectangular caned back and seat, tapering reeded and fluted legs, loose seat cushion.

139. Italian Carved Walnut Chest
Tuscan: XVI CENTURY. *Height 37¾ inches; length 5 feet 4½ inches*
Hinged oblong top, front carved with floral design in squares centering carved crucifix. Cracked.

140. Italian Lacquered Cupboard on Stand
Height, 5 feet 11½ inches; width, 4 feet 9 inches
Large rectangular two-door cupboard with four tuscan pilasters, and panels decorated with *chinoiserie;* stand fitted with three shallow drawers, on seven trumpet-turned legs.

141. Georgian Mahogany Side Table
XVIII CENTURY. *Height, 32 inches; length, 5 feet 2¾ inches*
Serpentine-front table with chamfered corners, frieze with beaded edge, tapering quadrangular legs with plinth feet.

142. Victorian Walnut Sewing Table
Height, 30 inches; diameter, 20½ inches
Scalloped hinged top revealing compartments, having shallow drawer in apron; carved baluster shaft and three scroll feet. Imperfect.

143

143. Seven Hepplewhite Carved Mahogany Chairs

XVIII CENTURY

Comprising armchair and six side chairs. Having oblong spindle back with outset cresting, finely carved with flower and husk spray; slightly bowed seat, tapering quadrangular legs. Seats covered in red damask. [SEE ILLUSTRATION].

144. Jacobean Paneled Walnut Sideboard

XVII CENTURY. *Height, 32 inches; length, 6 feet 1½ inches*

Oblong walnut top above three deep paneled drawers, on turned and blocked feet. Mounted in bronze. Imperfect.

145. Silk Damask Upholstered Sofa

Length, 6 feet 2 inches

Plain rectangular sofa upholstered in floral damask; three cushions. Upholstery worn.

146

146. Sheraton Inlaid Mahogany Sideboard
EARLY XIX CENTURY. *Height, 36 inches; length, 6 feet*
Bowed case fitted with long cutlery drawer between deep bottle drawers, arched skirt, tapering quadrangular legs with spade feet. Inlaid with satinwood borders, stringing and shell motifs. Fitted with brass backboard. [SEE ILLUSTRATION].

147. Green-Painted Wardrobe
Height, 6 feet 10 inches; width, 5 feet 11 inches
Large wardrobe fitted with two doors, one lined with mirror and enclosing compartment for clothing, the other side fitted with shelves.

148. Italian Processional Torchere
XVII CENTURY. *Height, 7 feet 11 inches*
Slender cylindrical shaft decorated with carved leaves, fitted for electricity, having flame bulb; in a wrought iron stand.

149. Four Wall Brackets and Two Chandeliers
Four four-light wall brackets, fitted for gas and electricity; two chandeliers, incomplete. Imperfect.

150. **Pair Brass Candlesticks and Set of Fire Tools**
Height of andirons, 15 *inches*
Andirons having knopped shaft; fire tools comprising poker, tong and shovel in stand, with knopped and turned finials.

151. **Nickel-Plated Fireplace Grate**
Width, 20 *inches*
Bow-front grate with urn finials. Imperfect.

152. **Two Pole Lances and Two Oriental Axes**
Lances having square foil-like blades, both mounted and attached to long wooden poles, and two Oriental axes with metal handles and crescent-formed halberd blades, chased with arabesque.

153. **Three Oriental Axes**
Halberd-form axe with double crescent blade and one with single crescent and arrow-point blade, both with chased ornamentation and metal handles, one incised. Axe-head of Tanjore, India, seventeenth century design, engraved and with studded inlay of metal points, fitted with leather handle sheathed at base in repoussé metal casing.

TAPESTRIES AND TEXTILES

154. **White Linen Dinner Cloth and Twelve Napkins**
Length of cloth, 12 *feet; width,* 10 *feet* 4 *inches*
Rough textured cloth edged with wide knotted fringe, twelve matching napkins, all monogrammed; stained.

155. **Two Oriental Covers and a Shawl**
The covers having geometric designs in red, white, green and black; the shawl with floral and palmette designs.

156. **Italian Brocade Antependium**
XVII CENTURY. *Length,* 8 *feet* 4 *inches; width,* 19½ *inches*
Scrolled floral and leaf designs, centering the Holy Lamb on the Bible; ivory brocade; imperfect.

157. **Chinese Silk Embroidered Wall Hanging**
Height, 5 *feet; width,* 7 *feet*
Allover white foliage background, centering two fantastic motifs of roosters in tones of blue and smoke ivory, the birds having gilt-worked combs and peacock feather-tips. Chinese antique gold brocade border.

158. **Tapestry Panel**
Height, 30 *inches; width,* 48¼ *inches*
Depicting young man with lady in Renaissance costume watching a falconer, in landscape; floral and leaf border. Woven in rose, green, brown, tan and black silk.

159. **Flemish Armorial Tapestry**
XVII CENTURY. *Height,* 7 *feet* 3 *inches; length,* 8 *feet* 4 *inches*
Coat of arms in scrolled cartouche; scrollwork and cartouche border. Woven in rose, blue, tan, red and green. Repaired.

160. Tapestry Panel
Height, 36½ inches; width, 48 inches
Rococo scene in a garden with a fountain and castle in background; floral and leaf border. Woven in rose, green, brown, tan, and black silk.

161. Flemish Tapestry
XVII CENTURY. *Height, 9 feet; width, 7 feet 11 inches*
Depicting scene from Roman history; border with flowers, arms and trophies; woven in blue, brown, tan, green and black. Lower border missing.

ORIENTAL RUGS

162. Turkish Rug
Length, 5 feet 1 inch; width, 4 feet 2 inches
Geometric design in orange, blue and cream; worn.

163. Derbend Rug
Length, 2 feet 9 inches; width, 2 feet 5 inches
Dark blue ground covered with stylized flowers in brown and cream; several narrow borders in similar colors.

164. Shiraz Rug
Length, 8 feet 4 inches; width, 2 feet 4 inches
Red field with stylized pear motifs in dark colors, floral vine border on white ground. Composed of fragments.

165. Hamadan Rug
Length, 4 feet 7 inches; width, 3 feet 5 inches
Having prayer arch with mosque lamp, field covered with tarantulas and floral motifs in shades of brown, blue, yellow and white.

166. Chinese Rug
Length, 4 feet 9 inches; width, 2 feet 11 inches
Gray field with utensils in light blue and coral; fret border on blue ground.

167. Kashmir Rug
Length, 6 feet 2 inches; width, 5 feet 4 inches
Terra cotta field designed with geometric medallions and stylized floral motifs in shades of blue, green and ivory; worn.

168. Derbend Rug
Length, 7 feet 10 inches; width, 35 inches
Dark blue ground occupied by three large green and red medallions surrounded by stylized animals and floral motifs; diagonally striped borders between floral guards. Entirely woven in dark shades of green brown, yellow and red. Cut down and repaired.

169. Tekke-Turkoman Rug
Length, 7 feet 5 inches; width, 5 feet 6 inches
Wine red field covered with rows of shaped medallions designed with latch-hooked forms in red, blue, brown and ivory; border of geometric medallions. Repaired.

170. Daghestan Rug
Length, 5 feet 3 inches; width, 3 feet 4 inches
Soft white double-arched field centering blue medallion, covered with geometric vine border on yellow ground. Worn.

171. Daghestan Rug
Length, 4 feet 5 inches; width, 3 feet 2 inches
Red central panel with large geometric motifs in blue and green, centering latch-hooked diamonds. Geometric borders in light blue, red, green and white. Repaired.

172. Kashmir Rug
Length, 7 feet 2½ inches; width, 5 feet 4 inches
Terra cotta ground with large dark blue medallions and border, entirely designed with geometric and floral motifs in shades of blue, yellow, green, and white; geometric borders. Slightly worn.

173. Derbend Prayer Rug
Length, 5 feet 5 inches; width, 2 feet 10 inches
Dark blue ground covered with latticework enclosing stepped lozenges and surrounded by stylized animals and geometric motifs; geometric and floral borders. Woven in red, blue, yellow, green and ivory.

174. Domestic Rug
Length, 4 feet 8 inches; width, 3 feet 3 inches.
Persian design of floral sprays surrounding a medallion, in pastel shades; worn.

175. Kashmir Rug
Length, 14 feet 4 inches; width, 10 feet 8 inches
Brilliant dark blue ground and wide outer border, having geometric interlocked medallions in center, surrounded by a wide inner border with stepped red and blue motifs on tan and mauve shaded ground.

176. Sarouk Rug
Length, 11 feet 2 inches; width, 9 feet 2 inches
Wine-red ground and dark blue border designed with floral sprays, palmettes and foliage in shades of red, blue, brown and tan.

177. Wine-Red Carpet
Length, 9 feet 1 inch; width, 7 feet 3 inches

END OF SALE